

# CPARIS Web Site

## Budgeting

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### 1 Income

#### 1.1 Sponsorship

#### 1.2 Launch

- Ticket, programme and compact disc sales.

### 2 Expenditure

#### 2.1 Administration

- Correspondence, flyers, photocopies, postage, posters, printing, programmes, scores, tickets.
- Marketing, business and advertising plans.

#### 2.2 Recording

- Administrators and security: accommodation, fees, meals, travel.
- Producers: up front fee, royalty.
- Accompanists, conductors and musicians: accommodation, fees, meals, travel.
- Musical instruments and scores: hire, freight.
- Recording equipment: hire, freight.
- Recording venue: hire, cleaning, piano tuner's fee, engineer's fee.
- Editing studio: hire, engineer's fee.
- Mastering studio: hire, engineer's fee.

#### 2.3 Artwork

- Layout design: designer's fee.
- Photographs: venue hire, photographer's fee, prints.
- Consumables: scans, film separations, proofs.
- Delivery.

#### 2.4 Launch

- Administrators and security: accommodation, fees, meals, travel.
- Accompanists, conductors and musicians: accommodation, fees, meals, travel.
- Musical instruments and scores: hire, freight.
- Invitations: printing, postage.
- Launch venue: hire, cleaning.
- Backdrops, costumes, decorations, flowers, makeup, plants, props, sets, wigs.
- Audiovisual equipment: hire, freight, return.
- Lighting equipment: hire, engineer's fee, freight, return.
- Props, sets and backdrops: hire, cartage, freight, removal, return.
- Sound reinforcement equipment: hire, engineer's fee, freight, return.
- Stage crew and technicians: accommodation, fees, meals, travel.
- Press kit: stationery, photocopies.
- Food and drink per guest.
- Complimentary compact discs.

#### 2.5 Pressings

- AMCOS royalties.
- Fixed pressing costs.
- CD parts assembly.
- Sales tax.

#### 2.6 Web Site

- Design.
- Construction.
- Maintenance.